



THE HYPOCHONDRIAC

with
musical
interludes

by

translated by John Wood

Molière

The Gay Beggars Drama Group
Department of English, Basel University

THE HYPOCHONDRIAC - MOLIÈRE (translated by John Wood)

Paris, the 1670s. Medicine is a rather hit-and-miss kind of science. It might be lucky, then, that Argan is not nearly as ill as he likes to think. But even his imaginary ailments require constant medical attention, and marrying off his daughter Angélique to young Dr. Diafoirus would provide him with a doctor in his own family.

But the women in his household have different ideas about Angélique's future: His new wife Béline wouldn't mind seeing both her stepdaughters become nuns, especially since this would allow her to make off with more of Argan's estate when he finally dies. Meanwhile Angélique herself, while not opposed to the idea of marriage, has lost her heart to a decidedly non-medical young man.

Can Argan's sister Béraldine and the quick-witted maid Toinette save Angélique from the arranged marriage? And what will it take for Argan to accept her true love Cléante as his son-in-law?

Performance dates: 6, 7, 9, 11, 13, 15, 17, 19 & 20 April 2013

Showtime: 8 p.m. (6 p.m. on 7 April)

Venue: Theatre Cellar of the English Seminar,
University of Basel, Nadelberg 6

Ticket Prices: Fr. 20.– regular / Fr. 15.– students, apprentices, AHV, IV

Reservations: reservations@gaybeggars.ch, www.gaybeggars.ch